



## for your viewing pleasure

### FEMALE-POSITIVE PORN TO GET YOU HOT AND BOTHERED

**HOT SUMMER NIGHTS** have arrived, so you may as well put those sweaty palms to good use. Thankfully, the Feminist Porn Awards, held every year in Toronto, trumpets films you can feel good about enjoying: the women they feature are pleased, not exploited, and real bodies are sucked and fucked and worshiped. Here's a round-up of some of the 2010 nominees and winners recommended by Alison Lee, FPA organizer and manager of Toronto's Good for Her sex shop. Wildly diverse, they do exhibit one common thread: women having body-shaking, face-contorting, visibly mind-blowing orgasms. So pop in a disc and rub one out.

#### THE BAND

Directed by Anna Brownfield  
(Hungry Films)

Don't let the piggish antics of the rocker dudes put you off. The stereotypically sexy women get their revenge (and swoon-inducing orgasms) by the end of this plot-driven Australian porn. If you've ever fan-

tasized about having dirty sex backstage with the smokin' guys in a band, this Hottest Feature Film winner gives you a peek into the steamy debauchery, big boners, and bathroom-humor raunch of these well-endowed rock-'n'-rollers' lifestyle.

#### CRASH PAD SERIES 4: Ropeburn

Directed by Shine Louise Houston  
(Blowfish Video)

In this compilation of episodes from the Web-based *Crash Pad Series*, a silent voyeur watches girls romp in various rooms of an apartment from her laptop. All the stars have realistic bodies, and the most intense and titillating episodes feature dominatrices gently educating and punishing their female submissives with rough ropes, mark-making slaps, and lit cigarettes.

#### DANGEROUS CURVES

Directed by Carlos Batts  
(HeartCore Films)

With its continuous techno soundtrack, quick cuts, and glossy production, this

porn—winner of the Most Deliciously Diverse Cast award and the only nominee directed by a man—could be splashed on the wall of an edgy nightclub. More important, it features drop-dead gorgeous plus-size ladies, not to mention a couple of beautifully hung men, having hot sex in lush forest settings. One dude, a slender punk in his 40s who gets it on with his real-life wife, is shy about taking off his shades and shirt, and that's really a shame.

#### HONEY BUNNY

Directed by Vena Virago (aka Margie Schibbe)  
(Vivid Alt)

The strangest and straightest of the bunch, this porn incorporates an art installation in which the Hollywood-hot cast riffs about bunnies in an LSD-like trip of stuffed animals, spring flowers, and blow jobs. In pastel rooms fit for fucking like Peeps rabbits, the insanely beautiful couples play out porn conventions: deep-throating giant cocks, doggy-style pounding, screaming orgasms, and money shots.

#### QUEER MANOR

Directed by Madison Young  
(Reel Queer Productions)

The cupcake craze goes next-level in this fantasy about eccentric female aristocrats with a penchant for strategically placed pastries. Populated with realistic bodies, every scenario begins with a woman pleasuring herself, legs splayed wide, before she brings in a servile partner. Don't miss the pearl-storing "oyster" or the lesson on how to truly enjoy a cigar.

#### SPEAKEASY

Directed by Courtney Trouble  
(Reel Queer Productions)

A turn-on for vintage fetishists and the genderqueer crowd, this winner of the Most Tantalizing Trans Film award explores a deliciously seedy '40s underworld. Blond bombshell Lorelei Lee gets a sweaty, quivering orgasm from a transman while pinned against a wall; fringe-porn superstar Jiz Lee shows off her cum-shooting skill while strung up in ropes; and female-to-male transgendered performers give each other a good pounding with strap-ons behind the bar. [USA:HX]